

The Department of English at the University of Basel is offering

4 PHD RESEARCH GRANTS FOR 3 YEARS

The successful candidates, who must have an excellent MA in English or equivalent, will work on PhD-projects in the context of research projects funded by the Swiss National Science Foundation:

Project I	Project II
Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead	British Literary and Cultural Discourses of Europe (Twentieth Century)
Supervision: Prof. Philipp Schweighauser, American and General Literature	Supervision: Prof. Ina Habermann, British Literature
1 PhD position, starting in November 2013	3 PhD positions, starting January 1, 2014
Working title of prospective sub-project:	Working titles of prospective sub-projects:
<ul style="list-style-type: none">• Cultural Relativism, Primitivism and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead	<ul style="list-style-type: none">• Projecting Britain to Europe: the British Council• Europe East and West: Literary Negotiations of a Blurry Borderline• South: British Literary Negotiations of the Mediterranean

For detailed project outlines see:

Project I: <http://engsem.unibas.ch/research/research-projects/alterity/>

Project II: <http://engsem.unibas.ch/research/research-projects/discourses/>

In order to apply, please send a CV with copies of your diploma, a letter of motivation and a writing sample (e.g. a chapter of your MA thesis of 15 to 30 pages) to

Prof. Schweighauser, (ph.schweighauser@unibas.ch), until the end of October 2013 (for Project I) or to

Prof. Ina Habermann, (ina.habermann@unibas.ch), until November 17, 2013 (for Project II).

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