



Crossroads – Postgraduate Conference on Space in the Early Modern Period

September 9th – 10th,
2011

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Friday, September 9th

- 14:00 Welcome and introduction
- 14:30 Tatjana Trikic: “I have no word, because no country: / Each place is my habitation”. A spatial reading of Thomas Kyd’s *Soliman and Perseda*
- 15:30 Constantin Rieske: The (un)making of a religious self. Conversion in seventeenth-century Europe
- 16:30 Coffee break
- 17:00 Jessica Stevenson Stewart: In the cards – gambling merchant sociability and the emblematics of chance in sixteenth-century Antwerp merchant communities
- 19:00 Dinner

Saturday, September 10th

- 09:30 Jennifer Bishop: Searching for precious metals in mid-sixteenth-century England and Ireland
- 10:30 Hannah August: Constructing the reader – the space of the paratext in early modern play quartos
- 11:30 Coffee break
- 12:00 Valentina Sebastiani: How books make money. Terms and conditions for printing in sixteenth-century Basel
- 13:00 Simon Smith: “I see no instruments, nor hands that play, [...] ‘Tis some celestiall rapture of the minde”. Seeing music on the early modern stage
- 14:00 Résumé – final discussion
- 14:30 End of conference

IG-building, room 1.414